

Tiptop Audio — MA808

- [Manual PDF](#)
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Creative Eurorack Patch Ideas for the Tiptop Audio MA808

The **Tiptop Audio MA808** is a dedicated TR-808 Maracas sound generator adapted for Eurorack. It provides classic analog maracas, a tweakable attack for both maracas and hi-hat flavors, voltage-controllable dynamics, and a pure white noise output. Below are several creative ways to maximize its potential in your modular system—both with specific modules and generic module types.

1. Layer with Other Percussion Modules

- **Layer with Hi-Hat Circuits:** Use modules like **Tiptop HATS808** or **HATS909** and trigger them alongside the MA808. Adjust the **ATTACK** knob on the MA808 for a softer or sharper sound, blending smoothly between maracas and hi-hat tones. Use a **mixer** (e.g., **Intellijel Mixup**) to sum these outputs and add EQ for a hybrid percussive texture.
- **Send to Snare Chains:** Patch MA808's white noise output into a **VCF** (e.g., **Mutable Instruments Ripples** or **Doepfer A-121-2**), then into a **VCA** triggered by a snare envelope (such as from **Tiptop SD808**), augmenting snare timbres.

2. Advanced Triggering and Rhythmic Grooves

- **Accent Rhythms:** Use sequenced gates from a **Trigger Riot**, **Pamela's PRO Workout**, or **ALM ASQ-1** to the ACCENT IN for dynamic patterning. Try sending accents only on upbeats or polyrhythmic divisions for dance-music-style groove.
- **Groove Generators:** Clock random triggers (e.g., via **Mutable Instruments Grids** or **Noise Engineering Zularic Repetitor**) to both GATE IN and ACCENT IN for ever-shifting, expressive percussive roles in your drum mix.

3. Use White Noise Generator Creatively

- **Classic Percussion Sound Source:** Patch the **808 W-NOISE** to your own hi-hat/snare voice built from filters, envelope generators (e.g., **Intellijel Dual ADSR**), and VCAs (**ALM Tangle Quartet** or **Veils**).
- **Sample & Hold Modulation:** Feed the white noise into a **sample & hold** module (like **Doepfer A-148**) to generate random voltages for modulating pitch, filter cutoff, panning, etc.
- **Audio Rate Modulation:** Use the noise as an FM source for oscillators (**Tiptop Z3000**) for dirty, metallic, or complex tones.

4. Experimental & Sound Design Applications

- **Long Attack for Ghostly Rhythms:** Utilize the long ATTACK setting for delayed, swelling maraca bursts—perfect for abstract techno or introspective IDM textures. Send triggers from an **LFO** or **random gate generator** (**Ornament & Crime** “Harrington 1200” mode).
- **Feedback, Reverb, and Delay:** Send the MA808 output or its white noise to effects modules like **Make Noise Mimeophon**, **Happy Nerding FX Aid**, or **Strymon Magneto** for shimmering maraca clouds or trippy, offset rhythms.

5. Modular Performance/Live Use

- **Manual Accent Performance:** Perform live accent adjustments for dynamic fills or breaks in your percussion sequence.
- **CV Automation:** Modulate the ATTACK or LEVEL knobs via an assignable CV output from a controller (e.g., **Expert Sleepers FH-2, Frap Tools USTA**) for evolving maraca timbres throughout a track.

Exploration is limitless! Try patching the MA808 into unexpected chains, sidechaining its accents to synths, using its noise to clock random modulators, or feeding it through a wavefolder. The 808 Maracas are classically subtle, but in a modular context, they can be anything you want them to be.

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