

Quanalog Instruments – Boubou

- [Manual PDF](#)

[Quanalog Boubou Manual \(Website\)](#)

Quanalog Boubou Eurorack Drum Synthesizer Cheat Sheet

Module Size: 28HP

Voices: 5 (Kick, Lo Tom, Hi Tom, Snare, Hats)

Build: All-metal pots, switches, and jacks, black and gold panel

Quick Start

- Patch simple short triggers into TRIG inputs for normal drum hits.
- Apply CV or audio rate signals to TRIG and CV jacks for experimental sounds and dynamic variation.
- Use outputs independently or layer/feedback between voices using additional patching.

Channel Reference

KICK DRUM

- **Outputs:**
- *Kick Out*
- **Inputs:**

- *Trig In* – accepts triggers/gates/audio (standard: 5V trigger; accepts cv/audio: -5V to +5V)
- *Tune CV* – pitch (typical 0–5V; V/oct scaling not guaranteed)
- *Decay CV* – decay (approx. 0–5V)
- **Knobs/Controls:**
 - *Freq, Resonance* – tuning the fundamental
 - *Click Freq, Click Mix* – shape and mix attack click
 - *Volume* – output level
 - *Overdrive* – analog drive for harder sounds
 - *Compression* (toggle/knob?) – soft, punchy, overdriven
- **Special:**
 - *Audio-rate at TRIG* = wavefolder/bitcrushing FX
 - *Can self-resonate as sine oscillator (with Overdrive high)*
 - *Classic 808/909-style sounds*

DUAL TOM (LO/HI)

- **Outputs:**
 - *Lo Tom Out, Hi Tom Out*
- **Inputs:**
 - *Trig In (per voice)* – triggers (standard: 5V), audio/CV possible (-5V to +5V)
 - *Resonance CV (per voice)* – tune/drum pitch (0–5V)
- **Knobs/Controls:**
 - *Freq, Resonance (per voice)* – set tom pitch/body
 - *Retrig (shared)* – controls volume of retriggered note (creates rolls/flams/“hand play” feel)
 - *Volume* – per tom
- **Special:**
 - *Without trigger: become dual notch filters with CV freq*
 - *Feed other engines for filtering/harmonic FX*

SNARE

- **Outputs:**
 - *Snare Out*

- **Inputs:**

- *Trig In* – triggers (standard: 5V), audio/CV (-5V to +5V)
- *Decay CV* – snare tail (0–5V)
- *Resonance CV* – snare pitch (0–5V)

- **Knobs/Controls:**

- *Freq, Resonance* – snare body/“spring” sharpness
- *Decay* – envelope length
- *Volume* – output

- **Special:**

- *If Hi Tom Trig not patched, Hi Tom acts as resonance/body for snare (patching separates them)*
- *Wide sound range – snare, clap, noise hats*

HATS

- **Outputs:**

- *Hats Out*

- **Inputs:**

- *Trig In* – open/close hat (5V triggers), CV/audio (-5V to +5V)
- *Decay CV* – envelope length (0–5V)
- *External In* – mix another VCO/sound for custom hats

- **Knobs/Controls:**

- *Freq, Resonance* – hat sizzle/character
- *Decay* – open/close time
- *Noise Mix, Ext In Mix* – blend noise/osc input

- **Special:**

- *Acts as decay VCA for Ext In if noise turned off*
- *Can ring external VCO, create noise VCO FX*

GLOBAL / SHARED NOTES

- **Each section's CV inputs:**

- *Pitch/Tune/Resonance CV: 0–5V*
- *Decay CV: 0–5V*
- *Trigger Inputs:* Accept short pulses, gates, audio, step CV (-5V to +5V gives velocity sens)

- All voices can process audio as signal processors (filters, wave-shaping) if you patch audio to Trig/CV/Ext In.
- Natural accenting possible with gate/trigger length or step CV into Trig.

Summary Table

Voice	Trig In	CV Pitch/Res	CV Decay	Audio In	Output
Kick	Yes	Yes	Yes	Trig	Out
Lo Tom	Yes	Yes	-	Trig	Out
Hi Tom	Yes	Yes	-	Trig	Out
Snare	Yes	Yes	Yes	Trig	Out
Hats	Yes	-	Yes	Ext In	Out

All CV and audio inputs typ. -5V to +5V safe, 0–5V recommended for musical range, 5V triggers standard.

Tips & Tricks

- Low/Hi Tom unpatched behave as filters for other voices.
- Try patching section outputs to other section Trig inputs for experimental modulation!
- Adjust Retrig for flam/rolls (varied gate length triggers).
- Patch velocity or envelope CVs for dynamic hits.
- External In on Hats for custom cymbal/metallic timbres.

Further Reading

- [Manual/Website](#) – Full details & sound examples

- Generated With Eurorack Processor