

Access Virus – TI Snow

- [Manual PDF](#)
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It appears the images provided are of the Access Virus TI Snow Quickstart Manual, which is not a eurorack module, but a desktop digital synthesizer. The Virus TI is a powerful synth, but it is **not a eurorack module**, nor does it have typical eurorack features (patch points, $\pm 5V$ CV, trigger/gate ins/outs, etc).

If you want a cheat sheet **for the Virus TI Snow**, I can create a quick-reference guide focused on its controls, ins/outs, and operation for music production.

If you meant to provide a different file or want a cheat sheet for a **eurorack module**, please clarify or upload the correct manual.

Access Virus TI Snow Cheat Sheet

[Full Manual PDF Link Not Available — based on uploaded pages]

Overview

- **Type:** Desktop Digital Synthesizer (not a eurorack module)
 - **Polyphony:** Variable, typically 10–30 voices depending on patch complexity
 - **Multi-timbrality:** 4 parts
 - **Integration:** Hardware synth with deep VST/AU/RTAS plugin integration (TI: "Total Integration")
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Panel Controls & Reference

Front Panel Controls

- **LCD Display:** Shows parameters and patch info
- **Soft Knobs (Below LCD):** 3 rotary encoders for context-sensitive editing (parameters change per menu)
- **Edit/Shift Button:** Accesses editing menus or acts as shift for alternate functions
- **Mode/Exit Button:** Changes between Single, Multi, and Sequencer modes; exit to main menu
- **Value +/- Buttons:** Increment/decrement selected values
- **Parameter < / > Buttons:** Move to previous/next parameter within a menu

Patch Selection

- **Bank Button:** Choose RAM or ROM bank (8 of each, 64 patches/bank)
- **Patch Buttons:** Select patch numbers; use upper row for batch, lower for preset

Additional Buttons

- **Tap Tempo:** Tap to set global tempo; [Shift+Tap]: Panic (all notes off)
- **Part Button:** Select active part (Multi/Sequencer mode)
- **Store:** Save patch or multi
- **Audition:** Preview current sound

Knobs (General Purpose)

- **Volume:** Master output level
- **Soft Knobs (also below LCD):** Assigns to parameters (e.g., Oscillator settings, Filter cutoff, Env, etc.)
 - [Shift + Knob]: Access 'secondary' parameters (e.g., Patch Volume, Pan, Envelope, etc.)

Rear Panel Connections

Jack	Type	Function	Characteristics
MIDI In	5-pin DIN	Accepts external MIDI signals (notes, CCs, clock)	MIDI standard
MIDI Out/Thru	5-pin DIN	MIDI output/Thru signal	MIDI standard
USB	USB-B	Computer connection for TI integration	Audio/MIDI interface, driver required
Left Output	1/4" TS	Main audio output left	Line level (+4dBu nominal)
Right Output	1/4" TS	Main audio output right	Line level (+4dBu nominal)
Left Input	1/4" TS	Audio input left (for FX processing, etc)	Line level
Right Input	1/4" TS	Audio input right	Line level
Power	Barrel 12V DC	Connects to supplied adapter	12V DC, specific adapter only

Note: There are no eurorack-type patch points or CV/gate jacks.

Voltage References

- **CV Inputs/Outputs:** None (this device is not for eurorack, has no $\pm 5V$ or 0-10V CV compatibility)
- **MIDI:** Standard MIDI voltage

- **USB:** Digital audio/MIDI via driver and plugin only
 - **Audio IO:** Standard line level (Do NOT patch eurorack-level signals directly)
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Quick Operation Reference

1. **Power On/Off:** Plug in supplied adapter. Use [Shift+Part] to enter/exit standby.
 2. **Patch Select:** [Bank] → choose bank (RAM/ROM via top/bottom row) → choose preset via patch buttons.
 3. **Mode:** [Mode] switches between Single, Multi, Sequencer.
 4. **Editing:** [Edit/Shift] + [menu button] to access menus (oscillator, filter, env, mod, FX, etc). Use soft knobs to adjust.
 5. **Store Patch:** [Store] to save; follow prompts for RAM location and patch name.
 6. **USB Use:** Requires driver & TI Software Suite (do **not** use USB hub!). Allows plugin use in DAW for full integration.
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Menu/Parameter Reference (Soft Knob Assignments)

- **Osc 1 (Classic/HyperSaw/Wavetable/Formant)**
 - Shape, Pulse Width/Wave Select/Index, Balance, Density, Detune, F-Shift, etc.
- **Osc 2**
 - Similar to Osc 1, but Value 3 = FM Amount/Sync (depending on mode)
- **Filters**
 - Cutoff, Filt 2 Offset, Saturation, Osc Volume (pre/post filter)
- **Mod**
 - LFO1/2/3 rates (free/clock)
- **Envelope**
 - Amp Attack, Filter Attack, Filter Envelope Amt
- **FX**
 - Delay Send, Reverb Send, Phaser Mix

- **Arp**
 - Mode, Pattern, Step length
 - **Common**
 - Key Mode (Poly/Mono/Hold), Portamento time, Transpose
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Polyphony Tips

- More effects, Unison voices, complex oscillators, or reverb reduce available voices.
 - Reduce complexity for more notes/polyphony.
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Further Help

- Press **?** in Virus Control plugin or consult included documentation for advanced editing or integration.
 - Visit [Access Music Website](#) for updated OS and support.
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This synth is not directly compatible with eurorack systems (no CV/Gate), but can be integrated via MIDI-to-CV if needed.

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