

# Access Virus – TI Snow

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- [Manual PDF](#)

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It appears the images provided are of the Access Virus TI Snow Quickstart Manual, which is not a eurorack module, but a desktop digital synthesizer. The Virus TI is a powerful synth, but it is **not a eurorack module**, nor does it have typical eurorack features (patch points, ±5V CV, trigger/gate ins/outs, etc).

If you want a cheat sheet **for the Virus TI Snow**, I can create a quick-reference guide focused on its controls, ins/outs, and operation for music production.

If you meant to provide a different file or want a cheat sheet for a **eurorack module**, please clarify or upload the correct manual.

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## Access Virus TI Snow Cheat Sheet

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[Full Manual PDF Link Not Available – based on uploaded pages]

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### Overview

- **Type:** Desktop Digital Synthesizer (not a eurorack module)
- **Polyphony:** Variable, typically 10–30 voices depending on patch complexity
- **Multi-timbrality:** 4 parts
- **Integration:** Hardware synth with deep VST/AU/RTAS plugin integration (TI: "Total Integration")

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# Panel Controls & Reference

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## Front Panel Controls

- **LCD Display:** Shows parameters and patch info
- **Soft Knobs (Below LCD):** 3 rotary encoders for context-sensitive editing (parameters change per menu)
- **Edit/Shift Button:** Accesses editing menus or acts as shift for alternate functions
- **Mode/Exit Button:** Changes between Single, Multi, and Sequencer modes; exit to main menu
- **Value +/- Buttons:** Increment/decrement selected values
- **Parameter < / > Buttons:** Move to previous/next parameter within a menu

## Patch Selection

- **Bank Button:** Choose RAM or ROM bank (8 of each, 64 patches/bank)
- **Patch Buttons:** Select patch numbers; use upper row for batch, lower for preset

## Additional Buttons

- **Tap Tempo:** Tap to set global tempo; [Shift+Tap]: Panic (all notes off)
- **Part Button:** Select active part (Multi/Sequencer mode)
- **Store:** Save patch or multi
- **Audition:** Preview current sound

## Knobs (General Purpose)

- **Volume:** Master output level
- **Soft Knobs (also below LCD):** Assigns to parameters (e.g., Oscillator settings, Filter cutoff, Env, etc.)
  - [Shift + Knob]: Access 'secondary' parameters (e.g., Patch Volume, Pan, Envelope, etc.)

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## Rear Panel Connections

| Jack          | Type          | Function  | Characteristics                       |
|---------------|---------------|---|---------------------------------------|
| MIDI In       | 5-pin DIN     | Accepts external MIDI signals (notes, CCs, clock) | MIDI standard                         |
| MIDI Out/Thru | 5-pin DIN     | MIDI output/Thru signal                           | MIDI standard                         |
| USB           | USB-B         | Computer connection for TI integration            | Audio/MIDI interface, driver required |
| Left Output   | 1/4" TS       | Main audio output left                            | Line level (+4dBu nominal)            |
| Right Output  | 1/4" TS       | Main audio output right                           | Line level (+4dBu nominal)            |
| Left Input    | 1/4" TS       | Audio input left (for FX processing, etc)         | Line level                            |
| Right Input   | 1/4" TS       | Audio input right                                 | Line level                            |
| Power         | Barrel 12V DC | Connects to supplied adapter                      | 12V DC, specific adapter only         |

**Note:** There are no eurorack-type patch points or CV/gate jacks.

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## Voltage References

- **CV Inputs/Outputs:** None (this device is not for eurorack, has no  $\pm 5V$  or 0-10V CV compatibility)
- **MIDI:** Standard MIDI voltage

- **USB**: Digital audio/MIDI via driver and plugin only
- **Audio IO**: Standard line level (Do NOT patch eurorack-level signals directly)

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## Quick Operation Reference

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1. **Power On/Off**: Plug in supplied adapter. Use [Shift+Part] to enter/exit standby.
2. **Patch Select**: [Bank] → choose bank (RAM/ROM via top/bottom row) → choose preset via patch buttons.
3. **Mode**: [Mode] switches between Single, Multi, Sequencer.
4. **Editing**: [Edit/Shift] + [menu button] to access menus (oscillator, filter, env, mod, FX, etc). Use soft knobs to adjust.
5. **Store Patch**: [Store] to save; follow prompts for RAM location and patch name.
6. **USB Use**: Requires driver & TI Software Suite (do **not** use USB hub!). Allows plugin use in DAW for full integration.

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## Menu/Parameter Reference (Soft Knob Assignments)

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- **Osc 1 (Classic/HyperSaw/Wavetable/Formant)**
  - Shape, Pulse Width/Wave Select/Index, Balance, Density, Detune, F-Shift, etc.
- **Osc 2**
  - Similar to Osc 1, but Value 3 = FM Amount/Sync (depending on mode)
- **Filters**
  - Cutoff, Filt 2 Offset, Saturation, Osc Volume (pre/post filter)
- **Mod**
  - LFO1/2/3 rates (free/clock)
- **Envelope**
  - Amp Attack, Filter Attack, Filter Envelope Amt
- **FX**
  - Delay Send, Reverb Send, Phaser Mix

- **Arp**
- Mode, Pattern, Step length
- **Common**
- Key Mode (Poly/Mono/Hold), Portamento time, Transpose

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## Polyphony Tips

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- More effects, Unison voices, complex oscillators, or reverb reduce available voices.
- Reduce complexity for more notes/polyphony.

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## Further Help

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- Press  in Virus Control plugin or consult included documentation for advanced editing or integration.
- Visit [Access Music Website](#) for updated OS and support.

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*This synth is not directly compatible with eurorack systems (no CV/Gate), but can be integrated via MIDI-to-CV if needed.*

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[Generated With Eurorack Processor](#)